

Newsletter “Repeat“

Dear friends,

we would like to suggest you a good tip for a Christmas present and therefore we have just released the program of the upcoming year of the International Music Festival Český Krumlov. Advance sale of tickets for select concerts of IMF Český Krumlov 2013 started exclusively for members of the Friends of IMF Český Krumlov Club on December 3, 2012, for others it started one week later, on Monday, December 10.

The famous Latvian mezzo-soprano Elīna Garanča will be the face of the 22nd year of the festival, which she will start with an opera recital accompanied by the Symphonic Orchestra of the Czech Radio, the residential ensemble of the festival. IMF will bring to Český Krumlov a symphonic tribute to legendary Queen, the performance of which was hindered by the weather this summer: The Queen Symphony conducted by the composer, Tolga Kashif. We can look forward also to a congratulation concert at the occasion of the 25th anniversary of Čechomor and a series of chamber concerts in the Masquerade Hall of the Český Krumlov Castle, the number of which we have decided to increase due to big demand. We would like to draw your attention especially to the project called “Harlequin” of clarinetist Karel Dohnal. Singers from Broadway will return to the stage of the Brewery Garden with popular melodies from musicals and rock operas, there will also be a concert from the free cycle “Stars of world’s jazz” (this time it will be American group Take 6) and so-called national night focused on culture and gastronomy of a specific country or region. At the end of the festival, famous violinist Maxim Vengerov and the Symphonic Orchestra of the Czech Radio will perform in the Castle Riding Hall.

At the moment, you can buy tickets for six concerts to the International Music Festival Český Krumlov. The advance sale involves the following concerts: **Elīna Garanča** July 19, 2013, **The Queen Symphony** July 20, 2013, **Kun Woo Paik** August 2, 2013, **Adam Plachetka** August 9, 2013, **Broadway Rocks** August 10, 2013, and **Maxim Vengerov** August 17, 2013. You can find information about the advance sale on our website in section Tickets, <http://www.festivalkrumlov.cz/en/tickets>. More about performers of IMF Český Krumlov 2013 can be found in section Program, <http://www.festivalkrumlov.cz/en/program>. Advance sale of tickets to more concerts will start in the New Year. **The sale of tickets will take place in two time zones even this year. Prices will be differentiated – by May 31, 2013, tickets are cheaper. It thus makes it possible for you to save money if you buy tickets soon enough.**

One of the concerts is, as usually, dedicated to members of the Friends of IMF Český Krumlov Club – this time it will be a concert of phenomenal South Korean piano player Kun Woo Paik, which will take place on August 2, 2013 in the Castle Riding Hall. Members of the club can get tickets for this concert entirely for free or with a significant discount depending on the type of the member card.

Advent is coming and it is a time of expectations – and we believe that we will not fail your expectations! The organizers of the festival, International Music Festival Český Krumlov, o.s., and Auvix, s.r.o., are looking forward to meeting you.

International Music Festival Český Krumlov 22th Year

July 19 – August 17, 2013

Friday, July 19 – 8:30 p.m.

Brewery Garden

Official Opening Galaconcert

Elīna Garanča /mezzo-soprano/

Conductor: Karl Mark Chichon

Prague Radio Symphony Orchestra – Orchestra in Residence of the IMF ČK

Famous Latvian mezzo-soprano Elina Garanča was born in Riga. She comes from a musical family as her father was a choirmaster and her mother an opera teacher. She studied singing in Latvia, Austria, and the USA. Her teacher in the USA was Virginia Zeani, who has sung with Benjamin Giglo and Arrigo Polo, teacher of young Luciano Pavarotti. Through Frankfurt Opera and Salzburg (2003, La Clemenza di Tito), she made her way to the Metropolitan Opera in New York where she has performed important roles (2008, Rosina in The Barber of Seville, critically acclaimed; furthermore e.g. title role of Carmen in 2010). She has signed an exclusive contract with recording company Deutsche Grammophon. In 2012, she performed at the most prestigious stages of the world, not only in her “home” MET but also in the Viennese State Opera or La Scala in Milano. She had concert performances among others in Barbican Hall in London. She denies the alleged difference between “cold” interpreters from the North and temperament ones from the South: she has excited among others Spain with her interpretation of Arias from Zarzuela.
<http://www.elinagaranca.com/>



Saturday, July 20 – 8:30 p.m.

Brewery Garden

The Queen Symphony

Conductor: Tolga Kashif

Kühn Mixed Choir

Kühn Children's Choir

Prague Radio Symphony Orchestra – Orchestra in Residence of the IMF ČK



In the framework of IMF Český Krumlov, the unique project will be introduced for the first time in the Czech Republic – thirteen melodies of legendary Queen transformed to a monumental symphonic piece. It will be conducted by Tolga Kashif himself. Last year's performance of this symphony was hindered by the weather, therefore the festival presents it this year again. Tolga Kashif builds on the best known hits of the rock band Queen but he develops them originally for a symphonic orchestra and two choirs. This unique orchestral piece consisting of six parts attracts attention of organizers and audiences all around the

world. The Queen Symphony was premiered by the Royal Philharmonic Orchestra on November 11, 2002 in London, attended by former members of Queen: guitarist Brian May and drummer Roger Taylor, and Freddie Mercury's mother Jer Bulsara. The composer and conductor, Tolga Kashif, earned standing ovations of a crowd of two thousand spectators. Brian May called Tolga Kashif the best successor of the romantic tradition who however breaks rules of the symphonic form and raises the legacy of Queen to new dimensions. The record of this symphony has been nominated for Classical Brit Awards in the Album of the Year category.

<http://www.ultimatequeen.co.uk/related/the-queen-symphony.htm>

Thursday, July 25 – 7:30 p.m.

Masquerade Hall

Prague Guitar Quartet



The Prague Guitar Quartet was established in 1984 at the Prague Conservatory. The ensemble consisting of laureates of international contests soon earned favor of audiences at home and abroad. The quartet gets invitations to important music festivals (Prague Spring, Paris, Tel Aviv, Miami etc.), it has played in most European countries, the USA, Israel, had hundreds of concerts in the Czech Republic. Its interpretation art is recorded on many records and has inspired many Czech and foreign composers to write music for this band specifically (e.g. J. W. Duarte, Š. Rak, J. Morel). Another, no less rich source of its repertoire includes the band's own transcriptions of various style

periods. The Prague Guitar Quartet plays with the following line-up: Marek Velemínský (leader of the band), Václav Kučera, Jan Tuláček, Patrick Vacík.

<http://www.pgq.cz/>

Friday, July 26 – 7:30 p.m.

Masquerade Hall

Jitka Hosprová /viola/

Prague Radio Symphony Orchestra Collegium

Czech viola virtuoso Jitka Hosprová is a graduate of the Pilsen Conservatory and Music School of AMU (Prof. Jan Peruška). She has cooperated with legendary violist Luigi Alberto Bianchi. She is a soloist of many Czech and world top orchestras (Vienna Radio Orchestra ORF, Orchestre National de Lorraine, Prague Symphony Orchestra, Belgian Philharmonic Orchestra, Orchestre de Pau etc.), as a soloist she performed at a number of music festivals (Présences, Kulturtag Dresden, Rheingau Sommer, Prague Spring, Prague Autumn, Moravian Autumn, Andrés Bello Santiago de Chile etc.). Her resume includes dozens of Czech and global premieres. On her CD's she presents jewels of Czech viola literature and world classical modern style, she regularly records for the Czech Radio, cooperates with recording companies Supraphon, Arco Diva and others. She has inspired a number of composers to write new compositions for viola.

<http://www.jitkahosprova.com/>



Saturday, July 27 – 8:30 p.m.

Brewery Garden

National Evening – detailed information will come later

Wednesday, July 31 – 7:30 p.m.

Masquerade Hall

Wihan Quartet



Wihan Quartet is one of leading string quartets that have recently come to existence thanks to huge Czech interpretation school. The quartet was established in 1985 and it still consists of its original four members. It has exceptional reputation for interpretation of Czech repertoire as well as many of the most important quartet pieces of classicist, romantic, and modern pieces. Its developing and respectable international career includes performances at the most important festivals in Europe and the

Far East. It plays regularly in the USA and has had tours of Australia and New Zealand. It is a regular guest in Great Britain and its performances are often broadcast by Radio 3. It has had concerts in Wigmore Hall, Bridgewater Hall, South Bank, and other venues. The discography of the quartet – more than 20 CD's – proves its warm relationship to Czech music but it includes also many classicist, romantic, and modern pieces of quartet repertoire.

<http://www.wihanquartet.co.uk/>

Thursday, August 1 – 7:30 p.m.

Masquerade Hall

Collegium Marianum

Since its establishment in 1997, Collegium Marianum has focused on interpretation of music of the 17th and 18th centuries with emphasis on Czech and Central European authors. It is one of few professional ensembles of this profile in the Czech Republic and its repertoire includes not only concert pieces but it pays regular attention to scenic projects, too. The ensemble has been led by flutist Jana Semerádová who is a soloist of many renowned European orchestras. Research work of Jana Semerádová as well as her studying of baroque gestures, declamations, and dance, have made it possible to expand the artistic profile of the ensemble from purely musical focus to a junction with baroque dance and theater and it is a prerequisite for unusual dramaturgy of the ensemble with a number of modern premieres of historic music. The ensemble closely cooperates with renowned European conductors, soloists, directors, and choreographers.

<http://www.collegiummarianum.cz/>



Friday, August 2 – 7:30 p.m.

Castle Riding Hall

Kun Woo Paik /violin/

Conductor: Charles Olivieri-Munroe

North Czech Philharmonic Teplice



Kun Woo Paik is a Korean piano virtuoso living in Paris (with his wife, a popular South-Korean film and television actress). He had his first public performance when he was ten years old, he played Grieg's Concert for Piano and Orchestra with the Korean National Orchestra. When he was fifteen years old, he went to study abroad. At first he studies prestigious Julliard School in New York, then he continued in London and Italy. As he was just sixteen years old, he played complete Ravelo's piano work in Lincoln Center, New York. He then performed also in famous Carnegie Hall in the same city. He has had concerts led by conductors such as Zubin Metha, Mariss

Jansons, Sir Neville Marriner, Wolfgang Sawallisch, Krzysztof Penderecki and Jiří Bělohlávek. He has been accompanied by ensembles such as the Symphonic Orchestra of BBC, National Orchestre de Paris and others.

Saturday, August 3 – 8:30 p.m.

Brewery Garden

World jazz star – vocal sextet Take 6



American sextet Take 6 is an absolute star among vocal groups. Concerts of this phenomenal ensemble are always exceptional experiences for listeners. Their show is based on harmony of six male vocals, the compositions do not lack arrangement originality and perfect intonation as well as rhythmical playfulness, originality, and last but not least unusual spiritual depth. Members of the ensemble originally transform modern Christian gospel by soul, jazz, funk, R&B, and pop. Take 6 holds a number of prestigious awards (10 Grammy awards, 10 Dove Awards, Soul Train Awards, and

others). The group belongs to the most admired a capella ensembles in the world. It has traveled all around the world with its program and it has cooperated with a number of artists throughout genres – e.g. Ray Charles, Ella Fitzgerald, Whitney Houston, and many more.

<http://www.take6.com/>

Wednesday, August 7 – 7:30 p.m.

Masquerade Hall

Karel Dohnal /clarinet/ – project "Harlequin", Jiří Lukeš /accordion/

Karel Dohnal is a laureate of many important international contests (Prague Spring, Rome, Bayreuth, Ostende, Sevilla, London). He is a graduate of the Academy of Musical Arts in Prague, and has taken part at internships at universities in London, Berlin, St. Petersburg, and Hilversum. During his career he has played at concerts in many countries in Europe, Asia, and the USA. He has cooperated with the Tokyo String Quartet, soprano Edita Gruberová, pianists Yevgeniy Samoilov, Ivo Kahánek, and many Czech and world orchestras. He is a member of the Prague Clarinet Ensemble, Trio Amadeus, and PhilHarmonica Octet. He has recorded several CD's



of solo as well as chamber repertoire. He regularly teaches at courses in the Czech Republic and abroad. In years 2009–2010, he was a guest clarinetist of BBC Symphony Orchestra in London. He is an official player of clarinet producers, French Selmer and American Rico, reeds of which he uses. Visitors of the Český Krumlov festival will experience a unique project – Dohnal's interpretation of avant-garde composition Harlequin for solo clarinet by Karlheinz Stockhausen. This piece is currently played just by about four interpreters in the world, as it is exceptionally difficult. It is necessary not only to master the notes but also choreography, facial expression and dance. The young Czech clarinetist proves by his original interpretation of the composition that he is one of the best players but also that he has a great comedy talent.

<http://dohnal.czechian.net/>



Jiří Lukeš studied accordion at the Prague Conservatory under leadership of Ladislav Horák. For several years, he simultaneously studied also composition under supervision of Eduard Douša. Since 2009, he has been studying composition at HAMU in Prague under supervision of Ivana Loudová. He has successfully attended national and international accordion competitions. The core of his activities is interpretation of especially solo and chamber music, including his own compositions. His own pieces are included on his profile CD. During his studies, he premiered a number of

compositions and played at music festivals in Aosta (Italy), Cham (Germany) and Richard Strauss-Konservatorium in Munich. Since 2010, he has been a member of the dramaturgy committee of an association for contemporary composition Přítomnost (The Present).

Thursday, August 8 – 7:30 p.m.

Masquerade Hall

Virtuosi Pragenses

Introduction of young soloists



Chamber orchestra Virtuosi Pragenses was established by a leading Czech violin virtuoso and conductor Libor Hlaváček in 1970. Members of this highly respected ensemble are leading Prague instrumentalists. Critics appreciate them especially for musicality, cultivated sound, and precise execution of the compositions. Besides rich domestic concert activities (including performances at the festival Prague Spring), Virtuosi Pragenses have played also at important foreign stages – Wiener Festwochen, International Music Festival Dubrovnik, Festtage Passau, International Music

Festival Český Krumlov, Prague Autumn, Blaník Autumn, Czech Music Touches, Talich's Beroun etc. This chamber orchestra has made a number of radio and television records, it cooperates with leading Czech and foreign soloists and its repertoire includes all important compositions from baroque to music of the 20th century.

<http://virtuosi.sweb.cz/>

Friday, August 9 – 7:30 p.m.

Castle Riding Hall

Adam Plachetka /bass-baritone/

Conductor: Tomáš Brauner

Talich Philharmonia Prague

Adam Plachetka graduated from the Prague conservatory under leadership of Professor Luděk Löbl. In 2005, he had a debut in the National Theater in Prague. In the following years, he performed here characters such as Don Giovanni, Publio (La clemenza di Tito), Figaro (The Marriage of Figaro), Nardo (La finta giardiniera), Argante (Rinaldo), and Guglielmo (Cosi fan tutte). In the State Opera Prague he played Don Basilio (The Barber of Seville) and Papageno (The Magic Flute). He is a regular guest of Salzburger Festspiele, he has been in Opéra de Nice, Bayerische Staatsoper in Munich, Théâtre Royal de la Monnaie in Brussels, Grand Théâtre de Luxembourg, Opéra de Rennes and Opéra Royal de Versailles. Since 2010, he has been a stable member of the ensemble of the Viennese State Opera. Since his debut in the role of Schaunard (La bohème), he has performed here among others as Don Basilio, Melisso (Alcina), Masetto (Don Giovanni), Don Giovanni, and Dulcamara (The Elixir of Love). He cooperates regularly with international music festivals, is active at concerts with many Czech orchestras and he also interprets baroque music.
<http://www.adamplachetka.com/index.php>



Saturday, August 10 – 8:30 p.m.
Brewery Garden
Broadway Rocks
LaKisha Jones, Rob Evan, Morgan James
Conductor: Randall Craig Fleischer
Moravian Philharmonic Orchestra Olomouc

Popular singers from Broadway will introduce themselves in Český Krumlov again, this time in a project that was recently successfully performed with the National Symphonic Orchestra in Vancouver. Leading soloists include among others LaKisha Jones, Rob Evan and Morgan James.

LaKisha Jones is a rhythm and blues and gospel singer. She grew up in an environment affected by singers such as Aretha Franklin, Whitney Houston, or Patti LaBelle, she sang in a church choir. She studied singing at the Michigan State University, then she started her solo career. In 2007, she amazed the USA as one of four finalists of The American Idol. She recently released an album called So Glad I'm Me. She sings at Broadway in musical The Color Purple produced by Oprah Winfrey. In one of her two roles she has in the musical, she changes off famous singer Chaka Khan.



Rob Evan played both main characters of the musical Jekyll and Hyde on Broadway for three straight years. He then traveled around the world with the concert version of the musical – in Seoul, South Korea, for example, he sold out sixteen performances. In 2004, he participated on the acclaimed stage project The Musicals of Andrew Lloyd Weber. He graduated from a university in Georgia. His major was Finance. He was an excellent athlete as a student, too. This singer has already introduced himself to audiences of the Český Krumlov festival – at a concert called Broadway Night.
<http://www.rob-evan.com/>

Morgan James is studied singing at the prestigious Julliard School in New York City. She is a multi-genre singer performing in the famous jazz clubs of New York (Birdland, Joe's Pap etc.) as well as in Bernstein's Mass with Baltimore Symphonic Orchetra in Carnegie Hall or at Kennedy Center in Washington. Besides jazz and rhythm'n'blues or gospels, Morgan James sings also soul very well. This music genre attracted world's attention in 1960's when it was interpreted by black stars from recording company Motown. It is therefore no wonder that she will perform in a musical inspired by this story, which is now being prepared on Broadway.

<http://www.morganjames.org/>



Wednesday, August 14 – 7:30 p.m.

Masquerade Hall

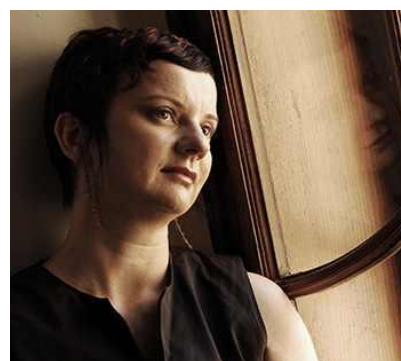
Sophia Jaffé /violin/, **Barbara Maria Willi** /harpichord/



Sophia Jaffé is a violinist from Berlin. Her first teachers were her parents, then she studied in Amsterdam and Berlin. She has won a number of international contests (Berlin, Brussels, Geneva etc.) She is active also as a soloist and member of chamber ensembles, she has had concerts in Europe, Latin America and Asia. Her repertoire includes some forty violin concerts from baroque to music of the 20th century. She plays among others with the Stuttgart Chamber Orchestra, with the Berlin Radio Orchestra, Brussels Symphonic Orchestra etc. She has already had successful concerts in the Czech Republic. She teaches the violin in Berlin and Vienna.

<http://sophiajaffe.com/>

Barbara Maria Willi is of a cembalist, teacher, and program advisor of a Czech-German origin. She studied in Freiburg, Strasburg, and Salzburg – Mozarteum. She specializes in baroque music and its historic interpretation. She received a doctorate in this major at the Philosophical Faculty of the Masaryk University in Brno, now she teaches at JAMU in the same city. She has received a number of international awards for her records including concerts (e.g. with Magdalena Kožená) and for her musicology activities. She participates on dramaturgy of festival Concentus Moravie, in 2005 she was a member of the international jury at a contest organized in the framework of the Prague Spring.



Thursday, August 15 – 8:30 p.m.

Kooperativa Garden

Carlos Piñana /guitar/ – flamenco recital

One of the best flamenco guitarists, Carlos Piñana, returns to Český Krumlov after two years. His performance combines brilliant guitar technique with exceptional expression, poetry and lyricism. He charms audiences all around the world by his virtuosity, and unique beauty of the tone, quite exceptional in the entire flamenco world. Piñana performs at solo recitals as well as in the framework



of various projects including classical music, jazz, dance, and world music. He has also composed a number of interesting flamenco pieces and unusual projects such as Symphonic Flamenco, Body & Soul, Misa Flamenca, and others. He has created an interesting discourse of flamenco and other music genres, which creates an original music language. He is a master of improvisation, which he proves in solo instrumental compositions as well as when accompanying singers. As a guitarist, Piñana has a very original style of playing which can be described by

preciseness, clean and bright sound, charisma, and sensitivity. His exceptional technique and musicality allow him to express not only the spirit of pure flamenco but at the same time look for entire new ways. He is simply an artist who brings completely new perspectives to flamenco.

<http://www.carlospinana.com/>

Friday, August 16 – 8:30 p.m.

Brewery Garden

Congratulation concert at the occasion of the 25th birthday of the band

Čechomor and guests

Popular band Čechomor plays original versions of Czech, Moravian, and Slovak popular songs. During its existence, the band has traveled all Europe, North America, and Russia, has cooperated with several theaters and important artists. The band came to existence in the spring of 1998 as the “First Czechomoravian Independent Music Association”. The first album *Dověčnosti* was released at turn of 1990 and 1991 and the record included eighteen not very well known popular songs. In 1994 the band started to come slowly over from acoustic to electric



sound. Later it decided to shorten the name to Czechomoravian Music Association and under this name it issued an album called *Mezi horami* (1996). In 1999, it went for a tour as a support band of legendary Lucie. Next year it issued its new album *Čechomor* and on basis of this, it shortened its name to the current form. Lenka Dusilová participated on this record. In the same year, Čechomor set out for a tour with Jaromír Nohavica. With Jaz Coleman, under whose leadership the band recorded an extremely successful and award-winning record *Proměny*, and with Jaromír Nohavica, Čechomor shot a movie called *Rok ďábla* (A Year of the Devil, directed by Petr Zelenka). It went to theaters in 2002 and it got the Czech Lion award in the category Best Music. Another of live records is from a concert called *Proměny Tour 2003*. Čechomor got another Anděl award for it (the best DVD). In 2006-2010, Čechomor released more albums: *Co sa stalo nové*, *Stalo sa živě*, *Sváteční* and trilogy *Z hradů a zámků*. In winter 2010, the band invited singer Ewa Farna to its tour with a purely female string quartet Gadrew Way and one year later it released a CD and DVD called *Čechomor* in the National Theater and especially a regular record called *Místečko*. A number of great musicians were guests stars at the record – including Gerry Leonard, Tony Levin and Suzanne Vega. Čechomor has already had two tours with Vega in the Czech Republic – in 2009 and 2012.

<http://www.cechomor.cz/>

Saturday, August 17 – 7:30 p.m.

Castle Riding Hall

Maxim Vengerov /violin/

Meehae Ryo /violoncello/

Conductor: Leoš Svárovský

Prague Radio Symphony Orchestra – Orchestra in Residence of the IMF ČK



Maxim Vengerov was born in 1974 in Novosibirsk. He started to play the violin when he was five, when he was ten he started participating at international contests – usually as a winner. He studied not only at home (then the Soviet Union) but also at the Royal Music Academy in London, and in Lübeck, Germany. He has recorded an unbelievable number - 100 albums of symphonic and chamber music and has received a number of prestigious awards: Grammy Awards, artist of the year awarded by Gramophone magazine and others. UNICEF elected him United Nations Goodwill Ambassador and as such, he has had concerts for children among others in Uganda, Thailand, and Kosovo. He has repeatedly cooperated with such names as Michail Rotropovich or Daniel Barenboim. He performs with orchestras like London Philharmonic Orchestra, or Chicago Symphonic Orchestra. Since 2000, he has been teaching at the Royal Music Academy in London. In 2012, he will perform among others in Herulassall in Munich where he and the Chamber Orchestra of the Bavarian Radio will be conducted by

Sir Colin Davis. Next year he will have a concert in Barbican Hall in London. He is considered to be one of the best violinists in the world.

Meehae Ryo is currently one of the leading Korean violoncellists. Her first teacher was her mother, she continued her studies in the USA at the famous Julliard School in New York and she got her doctorate at the University of Michigan. She has successfully attended several international competitions. Besides her frequent solo performances, she is also a member of Schönbrunn Quartet, which is very popular in Korea. As a soloist, she performs with renowned orchestras such as Berliner Symphony Orchestra, Nuernberger Symphoniker, Prague Radio Symphony Orchestra, Wiener Concert-Verein, Seoul Philharmony Orchestra, and others. In 2006, she recorded a Schumann's violoncello concert for Sony Classic with the Prague Radio Symphony Orchestra conducted by Vladimír Válek. Meehae Ryo is regularly invited to juries of international violoncello contests.



The program is subject to changes.

SALE OF TICKETS

Ticketstream is the exclusive seller of tickets for the 22nd year of IMF Český Krumlov. Tickets are available in an on-line reservation system of **Ticketstream** at www.ticketstream.cz or at www.ts1.cz, and it is also possible to enter the reservation system via the website of the festival at www.festivalkrumlov.cz. It is also possible to buy tickets in person at **any outlet of Ticketstream**, the list of which is specified on the website of the company. They include among others book stores Kanzelsberger and outlets of travel agencies ČEDOK and FIRO-tour and others. In **Český Krumlov** sale is provided by the **Infocenter** located in Náměstí Svornosti 2, 381 01 Český Krumlov (tel.: +420 380 704 621, fax: +420 380 704 619, info@ckrumlov.cz, www.ckrumlov.cz/info) and the **Castle Information Center UNIOS TOURIST SERVICE** located in Zámek 57, 381 01 Český Krumlov (tel.: +420 380 725 110, fax: +420 380 712 424, GSM gate: +420 777 723 270, tourist.service@unios.cz, www.visitceskykrumlov.cz). **Sale of tickets to selected concerts was started for members of the Club of Friends of IMF ČK on December 3. 2012, for other customers on December 10, 2012. Advance sale of tickets to more concerts will start in the New Year.** The advanced sale takes place at more than 500 sites in the Czech Republic, in each city with more than 5 thousand citizens. The sale of tickets will take place in two time zones even this year. Prices will be differentiated – by May 31, 2013, tickets are cheaper. It thus makes it possible for you to save money if you buy tickets soon enough.

DISCOUNT PROGRAMS

Holders of ZTP certificates (1 person) and ZTP/P certificates (1 person + escort) – 30 percent discount upon presentation of the relevant document. Holders of international student certificate ISIC or ITC – 10 percent discount upon presentation of the relevant document. Children under 6 years - free (without a right for a seat), children from 6 to 15 years get a 50-percent discount. It is not possible to combine individual discounts. Like every year, the festival issues coupons for select concerts for citizens of Český Krumlov and South Bohemia in cooperation with South Bohemian MF DNES and Noviny města Český Krumlov.

CLUB OF FRIENDS OF IMF ČESKÝ KRUMLOV

Last year, we further developed the Club of Friends of IMF Český Krumlov – a loyalty program for fans of the festival. At the time being, the Club includes three categories of friends by the value of the club card and the respective package of bonuses. Interested customers can buy the card directly in the on-line store or at points where festival tickets are sold, or they claim one on basis of the volume of purchased tickets in one year. Club members will get promotional materials of the festival (exclusive brochure etc.), preferential information and a possibility of reservation of festival tickets, reduced concert prices, and social events of the festival and also discounts applicable in a network of cooperating subjects in Český Krumlov and surroundings. As of today, the Club has more than 400 registered members. One concert of the festival series is always dedicated to members of the Club of Friends of IMF ČK as an expression of thanks for their support. This time it will be a concert of phenomenal South Korean pianist Kun Woo Paik, which will take place on August 2, 2013 in the Castle Riding Hall.

Contact:

Ing. Mgr. Miroslava Štípková
PR & Communication Manager
Auviex, s.r.o., Perlitová 1820, 140 00 Praha 4
Tel.: +420 606 088 985
E-mail: stipkova@auviex.cz

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Český Krumlov, o.s.

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